

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

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CALL OPEN SINCE FEBRUARY 2025

Visiting Fellowship at CKPIS

The Centre for Cultural and Historical Research of Socialism (CKPIS) at Juraj Dobrila University of Pula welcomes visiting scholars for stays ranging from one week to a full semester. Since its foundation in 2012, the Centre has hosted numerous guests for research, lectures, round tables and discussions. Now, after relocating to a new address, we are launching a formal call in the hope of encouraging more colleagues to join us and become part of our visiting fellows' group.

We are pleased to host scholars from all disciplines related to the Centre's research focus, including the humanities and social sciences, particularly history, ethnology, anthropology, cultural studies, literary studies and musicology. The thematic scope covers the period between 1945 and 1990 in Croatia, Yugoslavia and globally, as well as nineteenth- and early twentieth-century socialist and communist ideas and post-socialist transitions. We welcome applications from doctoral candidates, postdoctoral



researchers, early-career and senior scholars. Additionally, we encourage BA and MA students interested in our research fields to apply, as they can also participate in courses offered by the study programmes in history, literature and other related disciplines.

Visiting fellows are expected to contribute to the Centre's activities during their stay in Pula. This includes participating in meetings, workshops, conferences and other events, delivering a lecture, and contributing to the CKPIS Newsletter by presenting their research. There is also the possibility of publishing in the journal *History in Flux*. Arrangements will be made on a case-by-case basis, depending on the length of stay and work experience.

LOOK FOR CKPIS.UNIPU ON INSTAGRAM



We offer workspace at the new University campus (Aldo Negri Street 6, Pula), access to the Centre's library and the University Library, a friendly working environment, and opportunities for long-term collaboration in research, publications and other projects. While we can arrange discounts at the University restaurants and assist with booking short-term accommodation at the student dorm, we regret that we are unable to provide or cover the cost of accommodation, travel expenses or financial support during the stay in Pula. We encourage applicants to seek funding through national or international scholarships and mobility grants.

For the time being, this call will be repeated annually, with no fixed deadlines. However, due to limited workspace, we can host up to two scholars at a time for longer stays. We therefore encourage applicants to apply early in their mobility planning.

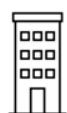
Application requirements: a CV, a one-page research plan, and a one-page motivation letter. Students and doctoral candidates must also provide a recommendation letter. For further information and applications, please contact us at ckpis@unipu.hr.



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HOUSING.YU
by Antun Dulibić

Exploring Slovenia



In mid-October 2025, members of the *Housing.Yu* research team undertook a six-day study trip across Slovenia, tracing the architectural and social history of mass housing. Among the participants was Antun Dulibić, one of the Centre's external associates. Guided by architectural historian Martina Malešič and joined by experts from Croatia, Slovenia, and Bosnia and Herzegovina, the group explored how post-war housing design reflected shifting visions of modern life as well as economic and political realities of the time.

The itinerary spanned Ljubljana, Kranj, Jesenice, Vipava, Nova Gorica, Velenje, Maribor, Koper, Kidričevo and Murska Sobota. From the human-scale modernism of Ljubljana's Murgle neighbourhood to the carefully planned urban core of Velenje, the

team examined diverse architectural responses to socialist ideals and local needs. Museum visits and expert-led tours offered insight into the evolving aesthetics of everyday living and the role of Slovene architects such as Jože Plečnik, Edvard Ravnikar and Savin Sever.



Despite the postponement of one public talk, the trip strengthened regional collaboration and opened new perspectives on housing culture in socialist and post-socialist contexts – an essential step in advancing the *Housing.Yu* project's comparative approach.





CONFERENCES AND CFP

CfA: Special Issue of Twentieth Century Communism: A Journal of International History, "History, Memory and the Past in Twentieth Century Communism"

The special issue, guest edited by Giulia Strippoli and José Neves, calls for papers on the topic "History, Memory and the Past in the Twentieth Century Communism". Some questions of interest include: How have the political strategies and theories developed by communist parties and movements influenced the discipline of history and vice-versa? How did the development of Marxist historical analysis influence professional historians and historical schools, as well as the emergence of new areas of historical research? What kinds of memory policies and practices were promoted by communist movements, parties and militants outside academia? ([Read more](#))

Application deadline: 31 December 2025

Queering 20th-Century East Central Europe. Archives – Emotions – Histories, Prague, 26-28 May 2026

The conference aims to advance and consolidate research on the histories of gender and sexual diversity, queer lives, and LGBTQIA+ experiences in East Central Europe throughout the twentieth century. Although pioneering studies have already opened this field, scholarship on the region remains comparatively limited. The cultural, social, and political trajectories of queer lives in East Central Europe are still only partially integrated into the broader historiography. Shaped by the overlapping legacies of empire, war, authoritarian regimes, state socialism, and post-socialist transition and transformation, these histories complicate linear narratives of progress and call for innovative methodological and comparative approaches. ([Read more](#))

Application deadline: 16 November 2025

Colliding Women. Womanhood Narratives in the Modernisms of Central and Eastern Europe (1870-1970), Paris, 4-5 June 2026

This conference is the fourth of a cycle dedicated to "Women and Clash(es) of Emancipation" organized by Eur'ORBEM (Paris) and CEFRES (Prague). It aims to tackle the narratological consequences induced by feminine figures and motifs in modernisms. The previous works have contributed to the writing of women's history: questioning canons and their formation, they offer tools to reread the texts and reevaluate their reception. The goal is to probe the aesthetic specificities of womanhood narratives, thus analyzing the role of the feminine in the creation and development of narratives, insofar as they establish specific relationships with them. ([Read more](#))

Application deadline: 1 December 2025

Recycling in the Cold War Era: Capitalist and Socialist Waste Regimes, Berlin, 9–10 July 2026

While waste studies have grown rapidly, they have focused more on discarding than on recycling and related issues such as reprocessing waste into recyclates and integrating them into production flows. This conference will therefore explore waste recycling during the Cold War in greater detail. It will examine the actors, practices, and material streams of recycling in both socialist and capitalist regimes, addressing questions such as: What differences and similarities can be identified in actors, materials, practices, technologies, or symbolic meanings? Was recycling driven by ideological confrontation, or was it more often a pragmatic response to shortages, technological challenges, or environmental concerns? ([Read more](#))

Application deadline: 1 December 2025

CfA: Infrastructures of Selling Modern and Contemporary Art in Socialism and Postsocialism

The editors, Gregor M. Langfeld, Kristóf Nagy and Lynn Rother, invite proposals for a forthcoming edited volume that critically examines the infrastructures of art markets in Central and Eastern Europe during and after the socialist era. This peer-reviewed volume aims to shed light on the diverse systems that enabled the production, distribution, and exchange of modern and contemporary art, not only through established institutions but also through lesser-known or subversive practices. By exploring both formal and informal mechanisms, this volume seeks to rethink the ways in which art is acquired, traded, and circulated within specific regimes and across borders. ([Read more](#))

Application deadline: 30 November 2025

The Violent 1990s? Dislocation, Revival and Renewal after State Socialism (MWN Osteuropa), Tbilisi, 5–6 March 2026

The proposed workshop aims to examine forms of violence, specifically focusing on how violence and trauma were narrativized and/or silenced. Instead of focusing on political decision-makers, the workshop encourages a view from below, focusing on socially marginalised groups, criminals, demobilised soldiers, and so-called brokers of violence. Instead of asking what caused the violence – the plausible, but also unsatisfying answer would highlight state and economic collapse – the conference will focus on descriptions of the dynamics, interactions and representation of violence, non-violence, and peace-making. Of particular interest are the gendered subtexts of violence and nonviolence, alongside the frequent ethnic and racial framing of these narratives. ([Read more](#))

Application deadline: 10 November 2025



PUBLICATIONS

Paul Stubbs, *The New International Economic Order: Lives and Afterlives* (Routledge, 2025)

The New International Economic Order (NIEO) was an attempt, underpinned by the agency of the Global South, to articulate global economic and social rights consequent upon political rights gained through processes of decolonisation. The New International Economic Order: Lives and Afterlives situates the NIEO within the interregnum of the 1970s, addressing its core features, intellectual antecedents, contradictions, absences, and afterlives. Particular attention is paid to the role of the Non-Aligned Movement (NAM) alongside the G-77 and UNCTAD. The book traces the orchestrated United States' opposition to the NIEO and the growth of neoliberalism at the end of the 1970s before discussing some of the NIEO's many afterlives. It argues that analysing, translating, and adapting the NIEO is important for any re-envisioning of emancipatory global economic, political, and social relations today. ([Read more](#))

Federico Tenca Montini, *Trst ne damo. Jugoslavija i Tršćansko pitanje 1945–1954* (Akademska knjiga, Novi Sad 2025)

Sudbina grada Trsta i Tršćanska kriza, koja je trajala od maja 1945. do sklapanja Londonskog memoranduma u oktobru 1954, bila je najosjetljivija mirnodopska dionica u odnosima dviju država, Italije i Jugoslavije, i nekoliko nacija, prije svega italijanske, slovenske i hrvatske. Tenca Montini iznova interpretira, podsjeća i objašnjava što se u deset godina događalo između dvije države, dva bloka, a onda i posebne, neovisne, ali i dalje, socijalističke države, u deset poratnih godina. Tekst je to koji govori o sukobljavanju Zapada i Istoka, raspravama o pravu naroda na samoopredjeljenje, ali i razmišljanjima o ratnom plijenu, kazni i nagradi, odnosu velikih i malih nacija, krivim odlukama u prošlosti, odgovornosti za ratne zločine, spremnosti na žestoki otpor, karizmatičnim vođama. ([Read more](#))

Nijaz Dizdarević, *Partizanski dnevnik* (Udruženje za modernu historiju, Sarajevo 2025)

Udruženje za modernu historiju je objavilo Partizanski dnevnik Nijaza Dizdarevića. Šta sadrži ovaj Dnevnik? Krajem 1943, kada počinje voditi ovaj dnevnik, Dizdarević iz mjesta Ribnik polazi ka istočnoj Bosni. Sa svojom jedinicom kreće od Ključa prema Mrkonjiću, dalje prema Jajcu. Noćio je u Divičanima na putu dalje preko Vlačića i Šipraga, Maslovara, Kule i Čečave, Kulaša prema Prnjavoru i dalje preko srednje Bosne na putu za istočnu Bosnu. U pojedinim mjestima, u kojima se nađe, opisuje razne zgode, koje ponekad postaju prave literarne priče ali i vjerno opisuje posljedice njemačkog bombardiranja pojedinih gradova. ([Read more](#))

Gaj Trifković, *More krvi: Vojna povijest partizanskog pokreta u Jugoslaviji 1941 – 1945* (Naklada Ljevak, Zagreb 2025)

More krvi prvi je akademski pregled Drugog svjetskog rata u Jugoslaviji još od završetka socijalističkog razdoblja. Po prirodi je neskriveno vojnopovijesne prirode, a prati formiranje, razvoj i funkcioniranje oružanog krila NOP-a, njegove operacije i unutarnju organizaciju. Središnji element nekadašnjeg jugoslavenskog narativa o ratu bilo je 'sedam ofenziva', velikih pokušaja sila Osovine da unište glavninu partizanske vojske i ubiju ili uhvate Tita. Ova knjiga ispravlja tu nepravdu i posvećuje što je moguće više prostora događajima na 'sekundarnim' sektorima i djelovanju područnih snaga NOP-a. ([Read more](#))

**POSITIONS, GRANTS AND STIPENDS****Ph.D. position - Junior Researcher, MEMCRIS Project, The Institute of International Studies (IMS), Prague**

The researcher will work on the project „Displacement and (Post)secular Memory: Contemporary Crises and Historical Legacies in Southeastern and East-Central Europe (MEMCRIS). The project examines how societies in East-Central and Southeastern Europe draw on memories of historical displacement in response to contemporary political and social crises. It adopts a post-secular perspective on cultural memory, exploring the interplay of cultural, spiritual, and political dimensions in shaping societal responses to displacement. MEMCRIS focuses on Greece, Serbia, and Poland, and includes both cultural and religious institutions that are rarely studied together. The PhD position is dedicated to the Serbian case led by Dr. Karin Roginer Hofmeister. ([read more](#))

Application deadline: 30 November 2025

Wayne Vucinich Fellowship

The Wayne Vucinich Fellowship is a three-month fellowship at the Stanford University Center for Russian, East European and Eurasian Studies (CREEES). During the fellowship period, the Vucinich Fellow is expected to pursue her or his independent research in residency and to participate actively in the scholarly activities of the Center. The fellow will have access to Stanford University Libraries and the Hoover Institution Library and Archives as well as a community of scholars at Stanford. The fellow will hold a lecture, seminar or workshop on his or her research, organized by CREEES. ([read more](#))

Application deadline: 15 November 2025

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